

Pavane, Op. 50 (Excerpt)

Composed by Gabriel Faure 1845-1924, Arranged for Violin and Guitar by
Paul Boyd at Morningside School of Music in Edinburgh, UK.

Andante ♩ = 70

The musical score is arranged for Guitar, Violin 1, and Acoustic Guitar. The tempo is Andante (♩ = 70) and the key signature is D major (two sharps). The score is divided into two systems, each containing three staves.

System 1:

- Guitar:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- Violin 1:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- Acoustic Guitar:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.

System 2:

- Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 2, 0, 2, 3, 0, 0, 4, 0.
- Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 7, 7, 8, 10, 10, 12.
- Vln. 1:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.

System 3:

- A. Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- A. Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.

System 4:

- Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- Vln. 1:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.

System 5:

- A. Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.
- A. Gtr.:** Treble clef, 4/4 time. The first staff shows a melodic line starting in the second measure. The second staff shows a bass line with fret numbers: 0, 0, 2, 3, 3, 5, 3, 2, 3, 0, 2, 2, 3.

7

Gtr.

Gtr. TAB

Vln. 1

A. Gtr.

A. Gtr. TAB

Am⁷ Dm⁷ G⁷ Cmaj⁷ B

10

Gtr.

Gtr. TAB

Vln. 1

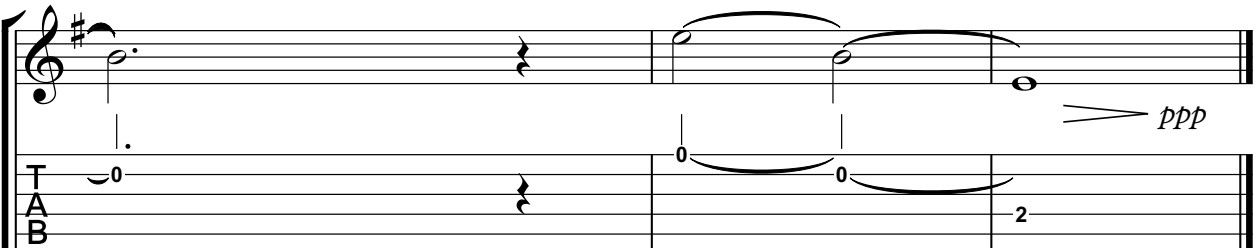
A. Gtr.

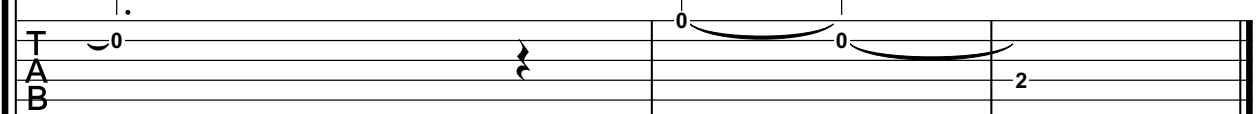
A. Gtr. TAB

Em Cmaj⁷ D Bm⁷ C Am⁷

Detailed description of the musical score: The score is for measures 7 through 10. It features four staves: Gtr. (standard notation), Gtr. TAB (guitar tablature), Vln. 1 (violin), and A. Gtr. (acoustic guitar). The key signature is one sharp (F#). The Gtr. and Vln. 1 parts have a melodic line with many slurs and ties. The A. Gtr. part has a bass line with various fret numbers and some chords. Chord diagrams are provided for Am7, Dm7, G7, Cmaj7, B, Em, Cmaj7, D, Bm7, C, and Am7. The Gtr. TAB part shows fret numbers for each measure.

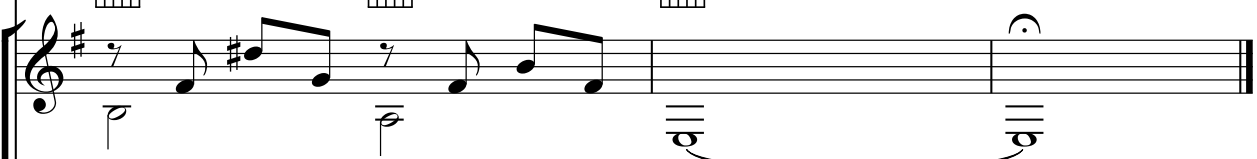
13 **rit.**

Gtr. 

Gtr. 

Vln. 1 

rit.

A. Gtr. 

rit.

A. Gtr. 