

Study 1

Arranged by Paul Boyd at Morningside School of Music

Adagio ♩ = 100

The musical score for Study 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio at 100 beats per minute. The score consists of two systems, each with a treble staff and a guitar TAB staff.

System 1:

- Treble Staff:** Measures 1-5. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes.
- Guitar TAB:** Measures 1-5. The fretting sequence is: 0, 1, 0, 3, 0, 1, 3, 4, 0, 1, 2, 3, 0, 0.

System 2:

- Treble Staff:** Measures 6-10. The melody continues with eighth and quarter notes, ending with a repeat sign.
- Guitar TAB:** Measures 6-10. The fretting sequence is: 1, 3, 4, 3, 1, 3, 1, 0, 3, 1, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0.