

Ullapool Jig

BPM 140

Composed and arranged by Paul Boyd
at Morningside School of Music in Edinburgh, UK.

The musical score for "Ullapool Jig" is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The score is divided into three systems, each with a measure number (1, 7, 12) and a key signature change to two sharps (F# and C#).

System 1 (Measures 1-6):

- Measures 1-6: D, D, Bm, G, Bm, Em, A7, D, D, D/F#

System 2 (Measures 7-11):

- Measures 7-11: G, D, A7, D, G, A7, D, Bm

System 3 (Measures 12-16):

- Measures 12-16: Em, A7, D, Dmaj7, Em7, A7, D, G, A7(sus4), D