

# Waltz

Composed and arranged by Paul Boyd  
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Lively ♩ = 100

**System 1 (Measures 1-8):**

- Guitar Chords:** A, D, E, E7, D, A, E, E7
- Guitar Melody:** Treble clef, 3/4 time. Starts with a repeat sign. Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 5: D4 (quarter), C#4 (quarter), B3 (half). Measure 7: A3 (quarter), G3 (quarter), F#3 (half). Measure 8: E3 (half).  
**TAB:** Treble (T), Middle (A), Bass (B) staves. Measure 1: T (3), A (2), B (2). Measure 2: T (0), A (3), B (2). Measure 3: T (3), A (2), B (2). Measure 4: T (2), A (2), B (2). Measure 5: T (3), A (2), B (2). Measure 6: T (3), A (2), B (0). Measure 7: T (2), A (2), B (2). Measure 8: T (2), A (2), B (2).  
**Piano:** Treble and Bass clefs. Treble starts with a repeat sign. Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 5: D4 (quarter), C#4 (quarter), B3 (half). Measure 7: A3 (quarter), G3 (quarter), F#3 (half). Measure 8: E3 (half).  
**Dynamics:** *f* (first measure), *Legato* (first measure), *f* (first measure of piano part).

**System 2 (Measures 9-16):**

- Guitar Chords:** A, E, D, A, A(sus4), E, A, E, D
- Guitar Melody:** Treble clef. Notes: A4 (quarter), G4 (quarter), F#4 (half). Measure 10: E4 (quarter), D4 (quarter), C#4 (half). Measure 11: B3 (quarter), A3 (quarter), G3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (half). Measure 13: C#3 (quarter), B2 (quarter), A2 (half). Measure 14: G2 (quarter), F#2 (quarter), E2 (half). Measure 15: D2 (quarter), C#2 (quarter), B1 (half). Measure 16: A1 (half).  
**TAB:** Treble (T), Middle (A), Bass (B) staves. Measure 9: T (0), A (2), B (2). Measure 10: T (2), A (2), B (2). Measure 11: T (3), A (2), B (2). Measure 12: T (2), A (2), B (2). Measure 13: T (2), A (2), B (2). Measure 14: T (2), A (2), B (2). Measure 15: T (0), A (2), B (2). Measure 16: T (3), A (2), B (2).  
**Piano:** Treble and Bass clefs. Treble starts with a repeat sign. Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 10: D4 (quarter), C#4 (quarter), B3 (half). Measure 11: A3 (quarter), G3 (quarter), F#3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (half). Measure 13: E3 (quarter), D3 (quarter), C#3 (half). Measure 14: D3 (quarter), C#3 (quarter), B2 (half). Measure 15: C#2 (quarter), B2 (quarter), A2 (half). Measure 16: G2 (quarter), F#2 (quarter), E2 (half).  
**Dynamics:** *p* (first measure), *mf* (measure 14).

18

A A(sus4) E A B

*f* *ff* *mf*

T  
A  
B

2 0 2 2 5 5 5 2 7 7 7 0