

Ave Maria - Charles Gounod Version (1818 -1893)

Composed by J.S.Bach in 1853 - Arranged for Guitar
by Paul Boyd at Morningside School of Music, Edinburgh, UK.

Adagio ♩ = 56

The first system of guitar notation for the Ave Maria. It consists of a treble clef staff and a guitar-specific staff with six lines labeled T (Treble), A (4th), and B (5th). The time signature is 4/4. The music begins with a piano (p) dynamic marking. The treble staff contains a series of eighth-note chords, while the guitar staff features a complex pattern of fret numbers (0, 1, 2, 3) and accidentals (sharps and naturals) indicating the fretting for each note.

The second system of guitar notation, continuing the piece. It follows the same format as the first system, with a treble staff and a guitar staff. The musical notation continues with eighth-note chords in the treble and fretted notes in the guitar staff.

The third system of guitar notation. The treble staff continues with eighth-note chords, and the guitar staff maintains the intricate fretting pattern. The system concludes with a measure that has a natural sign under the B line.

The fourth system of guitar notation, the final system on this page. It continues the musical sequence. The treble staff shows the progression of chords, and the guitar staff shows the corresponding fretting. The system ends with a measure featuring a natural sign under the B line.

2
13

Tablature for measures 13-15:

Measure 13: T (0 1 0 1), A (0 2 0 2), B (0 0 0 0)

Measure 14: T (0 1 0 1), A (0 2 0 2), B (0 0 0 0)

Measure 15: T (0 2 2 1), A (0 2 2 1), B (0 0 0 0)

16

Tablature for measures 16-17:

Measure 16: T (2 3 2 3), A (2 3 2 3), B (2 3 2 3)

Measure 17: T (0 2 3 1), A (0 2 3 1), B (0 2 3 1)

18

Tablature for measures 18-20:

Measure 18: T (0 1 0 1), A (0 1 0 1), B (0 1 0 1)

Measure 19: T (0 1 0 1), A (0 1 0 1), B (0 1 0 1)

Measure 20: T (2 0 1 0), A (2 0 1 0), B (2 0 1 0)

21

Tablature for measures 21-23:

Measure 21: T (0 1 1 1), A (0 1 1 1), B (0 1 1 1)

Measure 22: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0)

Measure 23: T (0 1 0 1), A (0 1 0 1), B (0 1 0 1)

24

Tablature for measures 24-25:

Measure 24: T (3 1 0 0), A (3 1 0 0), B (3 1 0 0)

Measure 25: T (2 1 2 1), A (2 1 2 1), B (2 1 2 1)

26

27

28

29

31

32

34

35

4

37

Musical score for measures 37-38. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth-note patterns. The bass line is written on a three-string system (T, A, B) and includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). The piece concludes with a double bar line.

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39

Musical score for measures 39-40. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth-note patterns. The bass line is written on a three-string system (T, A, B) and includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). The piece concludes with a double bar line. A *ppp* dynamic marking is present at the end of the piece.