

ABIDE WITH ME

Scottish Anglican Christian Hymn

Words By Henry Francis Lyte (1847)

Music (Eventide) Composed by William Henry Monk (1861)

Arranged by Prof Paul Boyd at Morningside School of Music in Edinburgh, UK

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords. The score is divided into three systems, with measures 8 and 12 marked at the beginning of the second and third systems respectively.

1 Abide with me; fast falls the eventide
The darkness deepens, Lord with me abide.
When other helpers fail and comforts flee
Help of the helpless, O abide with me.

2 Swift to its close ebbs out life's little day
Earth's joys grow dim; its glories pass away
Change and decay in all around I see
O Thou who changest not, abide with me.

3 Not a brief glance I beg, a passing word,
But as Thou dwell'st with Thy disciples, Lord
Familiar, condescending, patient, free.
Come not to sojourn, but abide with me.

4 Come not in terror, as the King of kings
But kind and good, with healing in Thy wings
Tears for all woes, a heart for every plea.
Come, Friend of sinners, thus abide with me.

5 Thou on my head in early youth didst smile
And though rebellious and perverse meanwhile
Thou hast not left me, oft as I left Thee.
On to the close, O Lord, abide with me.

6 I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

7 I fear no foe, with Thee at hand to bless
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.

8 Hold Thou Thy cross before my closing eyes
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee
In life, in death, O Lord, abide with me.