

A Sailor Went to Sea, Sea, Sea

Arranged for guitar by Prof Paul Boyd at
Morningside School of Music in Edinburgh, Scotland

C Major

G **C(add9)** **G** **C(add9)** **D**

a sai - lor went to sea, sea, sea, to see what he could

G **G** **C(add9)** **G**

5 see, see, see. But all that he could see, see, see, was the

C(add9) **D** **G** **G** **C(add9)**

8 bot - tom of the deep blue sea, sea, sea. A sai - lor went to

G **C(add9)** **D** **G**

11 sea, sea, sea, to see what he could see, see, see, but all that he could

15

C(add9) D G

see, see, see, was the bot - tom of the deep blue sea, sea, sea.

T
A
B

2 0 0 0 0 2 2 2 2 4 4 0 0 0

Detailed description: This block contains a musical score for a guitar. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are 'see, see, see, was the bot - tom of the deep blue sea, sea, sea.' Above the staff, three chords are indicated: C(add9), D, and G, each with a corresponding guitar chord diagram. Below the staff, a tablature system is shown with three staves labeled T, A, and B. The tablature contains fret numbers (0, 2, 4) and bar lines corresponding to the measures of the music.